CONTENTS

List of Contributors
Acknowledgements
Introduction

ADVANCES IN METHODOLOGY

1. Skill amongst the sherds: understanding the role of skill in the early to late Middle Bronze Age in Hungary
   Sandy Budden

2. Thinking outside of the pot: what other containers can tell us about the inception of ceramics in the Neolithic Near East
   Rachel Conroy

3. The trajectory of the wheel-coiling technique in the southern Levant: historical scenarios and explanatory mechanisms
   Valentine Roux

POTTERY AND IDENTITY

4. Undecorated Calatagan pots as active symbols of cultural affiliation
   Grace Barretto-Tesoro

5. Pottery and feasting in central Sweden
   Thomas Eriksson

6. A re-evaluation of the pottery assemblages from Ville-es-Nouaux, Les Platons and La Hougue Mauger, Jersey, Channel Islands
   Paul-David Francis Driscoll

7. Thoughts and adjustments in the potter’s backyard
   Olivier Gosselain

8. The hand that makes the pot…: craft traditions in South Sweden in the third millennium BC
   Åsa M. Larsson

9. The vessel as a human body: Neolithic anthropomorphic vessels and their reflection in later periods
   Goce Naumov

THE CONTRIBUTION OF THE SCIENCES

10. Influence from the ‘Group Rhin-Suisse-France Orientale’ on the pottery from the Late Bronze Age urnfields in western Belgium. A confrontation between pottery forming technology, $^{14}$C-dates and typo-chronology
    Guy de Mulder, Walter Leclercq and Mark Strydonck

11. Dating a pot beaker and the surrounding landscape using OSL dating
    Simone B.C. Bloo, Frieda S. Zuidhoff, Jakob Wallinga and Candice A. Johns